



cape town youth choir

Conductor: Leon Starker

Celebrate Gratitude!

We are not alone

- Pepper Choplin

Ndisondela Kuwe

- Traditional; arr. J Atherton
- Solo: Caitlin MacDonald

*I will draw near to you
I will praise you
Lord, God, most holy
You deserve the praise
Amen....Hallelujah!*

Otche Nash

- Nikolai Kedrov (1871 – 1940)

Otche nash
Izhe yesi na nebesekh
Da svyatitsya imya Tvoye
Da pri-idet tsarstviye Tvoye
Da budet volya Tvoya
Yako na nebesi I na zemli
Khleb nash nasushchni dazhd nam dnes
I ostavi nam dolgi nasha
Yakozhe I mi ostavlyayem dolzhnikom nashim
I ne vvedi nas vo iskusheniye
No izbavi nas ot lukavago
Amin

*Our Father
Who art in heaven
Hallowed by Thy Name
Thy Kingdom come
Thy will be done
On earth as is it in heaven
Give us this day our daily bread
And forgive us our trespasses
As we forgive those who trespass against us

And lead us not into temptation
But deliver us from evil
Amen*

Broken

- Coldplay
- Arr. LE Roux
- Solo: Lauren Patterson

When I'm broken, I'm in need
Feel that ocean swallowin' me
Head is hangin', so sorrowfully
Oh Lord, come shine your light
On me

On that mornin', sad an' blue
When I'm hungry, thirsty too
Send this raindrop, down to the sea
Oh Lord, come shine your light
On me

Shine your light, 'cause I know,
in the darkness I'm allright
See there's no sun shining
But inside I'm free
'Cause the Lord will shine a light
On me

Gebed

- Koos du Plessis
- Verw. L Starker

Laat my nooit die grond verlaat nie,
Laat my in U skadu bly
Gee dat elke aardse vreugde en vrees,
Eind'lik nietig word vir my
Elke afdraaipadje ken ek
Elke keer het ek gedwaal
Elke keer het u my iewers kom haal
Maak dit Heer, die laaste maal

Elke dag is 'n gedagte
Elke kamer net gehuur
Elke aardse droom van rykdom en roem
Net 'n skadu teen die muur
Wat ek is is net genade
Wat ek het is net geleen
Eintlik smag ek na waters van rus,
Lei my Heer vanaand daarheen.

Ubi Caritas

- Ola Gjeilo

"Ubi caritas" is a hymn of the Western Church, long used as one of the antiphons for the washing of feet on Maundy Thursday. Its text is attributed to Paulinus of Aquileia in 796. The traditional melody probably also stems from the late 8th century.

Ubi caritas et amor, Deus ibi est
Congregavit nos in unum Christi amor
Exultemus, et in ipso iucundemur
Timeamus et amemus Deum vivum
Et ex corde diligamus nos sincero

*Where charity and love are, God is there
Christ's love has gathered us together into one
Let us rejoice and be pleased in Him
Let us fear, and let us love the living God
And may we love each other with sincere hearts*

Ubi caritas et amor, Deus ibi est
Congregavit nos in unum Christi amor
Christi amor
Amen

*Where charity and love are, God is there
Christ's love has gathered us together into one
Christ's love
Amen*

Vulindlela

- Brenda Fassie
- Arr LE Roux

Mother of the bridegroom, talking to her neighbour:

“Open the gates miss Gossip, my baby boy is getting married today!

Don't be jealous, my son made a good catch.

I never thought I'd see a daughter in law.

My son has been accepted, here take my spectacles, and see (if you don't believe me)

Come to the wedding, I'm taking my son to the altar today”.

Father and Son

- Cat Stevens
- Arr. LE Roux

"Father and Son" is a popular song written and performed by English singer-songwriter Cat Stevens (now known as Yusuf/Cat Stevens) on his 1970 album *Tea for the Tillerman*. The song frames a heartbreaking exchange between a father not understanding a son's desire to break away and shape a new life, and the son who cannot really explain himself but knows that it is time for him to seek his own destiny.

Vincent

- Don McLean
- Arr. Gavin Wild
- Solo: Brian Joubert

"Vincent" is a song by Don McLean written as a tribute to Vincent van Gogh. It is often erroneously titled after its opening refrain, "Starry Starry Night", a reference to Van Gogh's 1889 painting *The Starry Night*.

McLean said the following about the genesis of the song:

"In the autumn of 1970 I had a job singing in the school system, playing my guitar in classrooms. I was sitting on the veranda one morning, reading a biography of Van Gogh, and suddenly I knew I had to write a song arguing that he wasn't crazy. He had an illness and so did his brother Theo. This makes it different, in my mind, to the garden variety of 'crazy' – because he was rejected by a woman [as was commonly thought]. So I sat down with a print of *Starry Night* and wrote the lyrics out on a paper bag."

Umbombela

- As performed by Miriam Makeba
- Arr. L Starker
- Solo: Hlumelo Marepula

Umbombela is a train, and as such this song is part of an important body of South African art that is concerned with the challenges and circumstances of travel. This song speaks to the difficulties faced by migrant workers forced to travel long distances to meet the economic and political demands made by colonial and apartheid era administrations. It speaks of cross-border trains taking people into exile, and it recognises the pain of lovers and families left behind.

Let my love be heard

- Jake Runestad (b. 1986)
- Lyrics: Alfred Noyes (1880 – 1958)

Angels, where you soar
Up to God's own light
Take my own lost bird
On your hearts tonight
And as grief once more
Mounts to heaven and sings,
Let my love be heard
Whispering in your wings

Nkosi Sikelele iAfrika

- Transcribed and arranged: Andre vd Merwe
- Solo: Hlumelo Marepula, Brian Joubert

The inspiration for this song is evidently Enoch Sontonga's composition. The melodic line, tempo and style, however, are different.

Kudzaishe Chidakwa, the youth choir conductor at the Apostolic Church in Harare, Zimbabwe, remembers the genesis of the song well: the song emerged from an SADC youth camp. The year was 2013 when many youth choirs were arranging and adjusting songs freestyle.

In December 2013 Esther Bhosha attended the youth camp in Zimbabwe. There she heard the students sing this new version of Nkosi Sikelele'. Bhosha was starting her studies at Wits University the following year. She joined the Wits SDASM Choir directed by Gilbert Matlhoko. Bhosha introduced the song to the choir. Matlhoko and some of the choir members worked to reconstruct the song from what Boshsha could remember, because no music score for the song existed.

In 2016 Keketso Poho, chair of the EFF Student Command at Wits heard the SDASM Choir performing the song. Poho, also a talented musician, adapted the song. It was when the song was sung by students in the #FeesMustFall protests that it took a life of its own and was heard by people everywhere.

None of the people above wanted to claim ownership of the song - they felt it belonged to all the young people whom had contributed developing the song.

- Andre vd Merwe

Nkosisikelela iAfrika
Maluphakanyisw'u phondo lwayo!
Yizwa imithandazo
Sibe moya munye!

*God bless Afrika
Raise high her glory
Hear our prayers
To be united in one spirit*

Noma sekunzima emhlabeni
Sihlukunyezwa kabuhlungu!
Nkosi siph'amandla okunqoba!
Silwe nosathane

*Even through hard times in this world
When we are painfully abused
Lord give us strength for victory
To win this fight*
